

Anne Ramsden

Born Kingston, Ontario. Lives on Gabriola Island, British Columbia, traditional and unceded territory of Snuneymuxw First Nations.

Solo Exhibitions

- 2019 **Le temps qu'il faut/The Time It Takes**, Occurrence, Montréal.
- 2017 **Les objets dans le miroir sont plus près qu'ils ne paraissent /
Objects in mirror are closer than they appear**, Artexte, Montréal.
- 2016 **Metal Objects**, La Vitrine, Montréal.
- 2010 **La Collection et le quotidien**, Galerie SBC, Montréal.
- 2007 **La Collection et le quotidien**, Musée de Rimouski, Qc.
- 2005 **Anastylosis: Photographs**, Leo Kamen Gallery, Toronto.
- 2004 **Telling Objects**, Vestlandske Kunstindustrimuseum, Bergen,
Norvège.
- 2004 **Anastylose : photographies**, Galerie Art Mûr, Montréal.
- 2002 **Anastylosis : Inventory**, Southern Alberta Art Gallery, Lethbridge.
- 2001 **Winter Garden**, Swamp ward Window Project, Kingston, On.
- 2001-2002 **Expose**, 8 installations-vitrine, Artexte, Montréal.
- 2000 **Anastylose : un inventaire**, Galerie de l'Université du Québec à
Montréal.
- 2000 **Anastylose : un inventaire**, Centre culturel de l'Univ. de Sherbrooke.
- 1999 **Anastylosis : Childhood**, Catriona Jeffries Gallery, Vancouver.
- 1998 **Patina**, Musée de Rimouski, Rimouski, Québec.
- 1997 **Possession**, Catriona Jeffries Gallery, Vancouver.
- 1996 **Galerie Samuel Lallouz**, Montreal.
- 1994 **Residence**, Oakville Galleries, Oakville, Ont.
- 1992 **Blind Spots**, Front Gallery, Vancouver.
- 1990 **Urban Geography**, Mendel Art Gallery, Saskatoon.
- 1990 **Urban Geography**, UBC Fine Arts Gallery, Vancouver.
- 1990 **Relations**, Galerie Dazibao, Montréal.
- 1988 **Relations**, Artspeak Gallery, Vancouver.

Group Exhibitions

- 2023 **Des territoires sous observation/Territorios bajo observacion**, Museo Raul Anguiano (Festival Cultural de Mayo), Guadalajara, Mexico and Museo de Arte de Querétaro, Querétaro, Mexico.
- 2021 **Rain Shadow**, Nanaimo Art Gallery, Nanaimo, BC.
- 2021 **Pandemical Loneliness**, Agnes Etherington Art Gallery, Kingston, On.
- 2020 **Garden Studies**, Agnes Etherington Art Gallery, Kingston, On.
- 2018 **Ampersand**, Gibsons Public Art Gallery, Gibsons, BC.
- 2018 **GLUT**, Belkin Art Gallery, Vancouver.
- 2017 **The Hold**, Agnes Etherington Art Centre, Kingston.
- 2016 **Stare**, Vancouver Art Gallery
- 2016 **L'état des choses**, Musée de Rimouski, Rimouski.
- 2015 **Melancholy Bay**, Belkin Art Gallery, Vancouver.
- 2015 **Through A Window**, Simon Fraser University Galleries, Vancouver.
- 2015 **Sous-exposées**, Galerie d'art Stewart Hall, Montréal.
- 2014 **Hibernus**, John B. Aird Gallery, Toronto.
- 2014 **Selective Memory: Artists in the Archive**, Glucksman Gallery, Cork, Ireland.
- 2014 **Porcelain: Breaking Tradition**, Division Gallery, Arsenale, Toronto.
- 2013 **De la porcelaine à l'oeuvre**, Galerie Art Mûr, Montréal.
- 2012 **Duo avec Laurent Craste**, Galerie SAS, Toronto Art Fair.
- 2012 **Possession**, Galerie SAS, Montréal.
- 2012 **An Unregarded Art**, Oakville Galleries, Oakville, On.
- 2011 **It takes everyone to know no one**, Justina M. Barnicke Gallery, Toronto.
- 2010 **Expansion**, Galerie de L'UQÀM, Montréal.
- 2009 **Préoccupations: Photographic Explorations of the Grey Nuns Mother House**, FOFA Gallery, Concordia University, Montréal.
- 2009 **Spaces of the Image**, Mois de la Photo de Montréal, 2009, Montréal.
- 2008 **Leo Kamen Gallery**, Toronto.
- 2007 **Limits of Tolerance**, Centre A, Vancouver
- 2007 **Backlot**, Belkin Satellite, Vancouver.
- 2007 **Libre-échange**, Galerie de l'UQAM, Montréal.

- 2006 **Addressing Oakville**, Oakville Galleries, Oakville, Ontario.
- 2005 Butins, musées et autres curiosités, Galerie Horace, Sherbrooke, Qc.
- 2004 **Past Imperfect**, Wignall Museum/Gallery, Rancho Cucamonga, California.
2002. **Past Imperfect**, Kenderdine Art Gallery, Saskatoon
- 2001 **Museopathy**, Agnes Etherington Art Centre, Kingston, Ont.
- 2000 **Image and Light, History and Influence**, Charles H. Scott Gallery, Vancouver.
- 2000 **Intercept : Contemporary Works**, Agnes Etherington Art Centre, Kingston.
- 2000 **Human Nature**, Vancouver Art Gallery.
- 1999 **Recollect**, Vancouver Art Gallery.
- 1999 **Possession**, Catriona Jeffries Gallery, Vancouver.
- 1999 **Women Making Pictures**, Oakville Galleries, Oakville, Ontario.
- 1999 Musée des beaux-arts du Canada, Ottawa.
- 1999 **Blue**, Nickel Arts Museum, Calgary.
- 1998 Catriona Jeffries Gallery, Vancouver
- 1997 **Sur l'expérience de la ville: interventions en milieu urbain**, Galerie Optica, Montréal.
- 1997 **Vancouver Perspectives**, Taipei Fine Arts Museum, Taiwan.
- 1997 **The View from Here**, Oakville Galleries, Oakville, Ontario.
- 1997 **Road Movies in a Post-Colonial Landscape**, Portland Institute for Contemporary Art, Portland, Oregon.
- 1996 **Vancouver Perspectives"**, Yokohama Civic Gallery, Yokohama, Japan.
- 1996 Catriona Jeffries Gallery, Vancouver.
- 1996 **Digital Investigations"**, SFU Harbor Centre Gallery, Vancouver.
- 1996 **Interventions**, Burnaby Art Gallery, Burnaby, B.C.
- 1995 Galerie Samuel Lallouz, Montréal.
- 1994 **Corpus**, Oakville Galleries, Oakville, On.
- 1993 **Social Studies/Still Lives"**, Mois de la photo, Montréal.
- 1993 **Corpus**, Walter Phillips Gallery, Banff, Alt.
- 1993 **Corpus**, Mendel Art Gallery, Saskatoon, Sask..
- 1992 **Standard Stopages**, Cathedral Place, Vancouver.
- 1991 **Public Domain**, Contemporary Art Gallery, Vancouver.

- 1991 Un archipel de désirs: Les artistes du Québec et la scène internationale, Musée du Québec, Québec, Qc.
- 1991 Legitimation, Galerie Vu, Québec, Qc.
- 1991 Legitimation, London Regional Art Gallery, London, On.
- 1990 Artropolis, Vancouver, B.C.
- 1990 Legitimation, Nickle Arts Museum, Calgary, Alt.
- 1990 Legitimation, Contemporary Art Gallery, Vancouver, B.C.
- 1990 Transpositions, Vancouver Skytrain System, Vancouver, B.C.
- 1989 Legitimation, Galerie Powerhouse, Montréal.
- 1989 Rebel Girls, Vancouver Art Gallery, Vancouver, B.C.
- 1989 Rebel Girls, National Gallery of Canada, Ottawa, On.
- 1988 Canadian Narrative Video, MoMA, New York.
- 1988 AdVerse Practices, exposition d'art public, Vancouver, B.C.
- 1987 Active Process, Presentation House, Vancouver, B.C.
- 1986 Centre Culturel Canadien, Paris.
- 1986 E.L.A.C., Lyon.
- 1985 Fascination with the Other, A.R.C., Toronto.
- 1985 Visual Facts, Third Eye Centre, Glasgow.
- 1985 Visual Facts, Graves Art Gallery, Sheffield.
- 1985 Visual Facts, Canada House, London.
- 1985 Holland Festival, Time Based Arts, Amsterdam.
- 1985 Nudité et sexualité en photographie, Dazibao, Montréal.
- 1985 Video Biennale: Feminist Video, Wein.
- 1984 Video 84, Montréal.
- 1984 Féministe toi-même, féministe quand-même, La Chambre blanche, Québec.
- 1984 Video Refractions, London Regional Art Gallery, London, Ontario.
- 1984 Vérifications, Galerie Optica, Montréal.
- 1983 Appearing, Mount Saint Vincent Art Gallery, Halifax, N.S.
- 1983 Video the Accessible Art, Krannert Art Museum, Champaign, Illinois.
- 1983 Common Objects-Different Modes, The Photographer's Gallery, Saskatoon, Sask.
- 1983 Common Objects-Different Modes, Eye Level Gallery, Halifax, N.S.
- 1983 New Narrative, Museum of Modern Art, New York.
- 1983 Coaxing the Cable, Open Space Gallery, Victoria, B.C.
- 1983 Kunstler Aus Kanada, Kunstlerhaus Stuttgart, Stuttgart.

- 1983 OKanada, Berlin Kunstakademie, Berlin.
- 1982 **Semaine de la vidéo féministe québécoise**, Musée d'art contemporaine, Montréal.
- 1982 **Vidéo Vehicule**, Galerie Vehicule, Montréal.

Bibliography

- 2023 Hakim, Mona, **Des territoires sous observation/Territorios bajo observacion**, Galerie Occurrence, Montréal, PQ.
- 2022 "Sonic Lab #3: The History of Arttexte: a conversation between Mojeanne Behzadi and Lesley Johnstone, Angela Grauerholz, Francine Périnet and Anne Ramsden", **Arttexte**, December 02, 2023.
- 2020 **Beginning With the Seventies**, Lorna Brown, p. 30, p. 47. , Morris and Helen Belkin Art Gallery, Vancouver, BC.
- 2019 Perrault, Marie, "Anne Ramsden: Le temps qu'il faut", Occurence, 2019.
- 2017 Ritter, Kathleen, "Vancouver 1989: Kathleen Ritter in conversation with Lorna Brown et al", **Desire Change**, McGill-Queen's UNiversity Press and Mawa, Montreal & Kingston, London, Chicago and Winnipeg.
- 2015 Sloan, Johanne, "Relations, 1988: Postmodern, Photographic, Feminist", *Journal of Canadian Art History*, Volume XXXVI:1, 2015.
- 2014 Régimbald-Zeiber, Monique, "Filiations: Prise 1", **Spirale**, no. 247, Hiver 2014.
- 2014 Tousignant, Isa, "Porcelain: Breaking Tradition", **Canadian Art Magazine**, Spring 2014.
- 2013 Manolo, Brigitte, "Éclats vivants de porcelaine", **Voir**, le 17 novembre 2013.
- 2013 Clément, Éric, "De la porcelaine à l'oeuvre: le récit actuel de la céramique", **La Presse**, l1 21 novembre, 2013.
- 2013 Delgado, Jérôme, "Casser une noble image", **Le Devoir**, le 16 novembre, 2013.
- 2013 Townsend-Gault, Charlotte, Kramer, Jennifer and Ki-ke-in, editors, **Native Art of the Northwest Coast: A History of Changing Ideas**, UBC Press, Vancouver.

- 2010 Baert, Renee, "Of Other Sites", **Feminisms Is Still Our Name**, ed. Malin Hayden & Jessica Skrubbe, Cambridge Scholars Publishing, Newcastle upon Tyne, 2010.
- 2009 Langford, Martha, *Préoccupations: Photographic Explorations of the Grey Nuns Mother House*, FOFA Gallery, Concordia University, Montréal.
- 2009 Morel, Gaëlle, **The Spaces of the Image**, Mois de la Photo, Montréal.
- 2008 Beaupré, Marie-Ève, **Libre < échange. Extraits de la collection de l'UQAM**,. Galerie de l'UQAM, Montréal, Qc.
- 2008 Charron, Marie-Ève, "Études sur le quotidien", **Le Devoir**, 12/13 janvier
- 2007 Perrault, Marie, **Anne Ramsden : La collection et le quotidien**, Musée de Rimouski, Rimouski, Qc
- 2007 Gogarty, Amy, "Remediating Craft", in **Utopic Impulses : Contemporary Ceramics Practice**, Ronsdale Press, Vancouver, 2007.
- 2007 O'Brien, Melanie, "The Anastylosis Project", in **Utopic Impulses : Contemporary Ceramics Practice**, Ronsdale Press, Vancouver, 2007.
- 2007 Laurence, Robin, "Vancouver loses its identity in The Backlot", **Georgia Straight**, 08/03/2007.
- 2007 Fisher, Jennifer, "Exhibitionary Affect", **n. paradoxa**, Vol. 19, January 2007. Londres.
- 2006 Chambers, Ruth, "Installation-Towards Self-definition", **Ceramics :Art and Perception**, No. 65, Sydney, Australia.
- 2004 Arbour, R-M, "Féminin pluriel et féminismes en arts visuels au Québec", **Esse**, printemps/été.
- 2003 Fisher, Jennifer, **Anastylosis :Inventory, Installation and Photographs**, "Ready Unmades", Southern Alberta Art Gallery, Lethbridge, Alta.
- 2002 Drobnick, Jim and Fisher, Jennifer, **Museopathy**, Agnes Etherington Art Centre en association avec DisplayCult.
- 2002 Tousley, Nancy, "Sympathy, Empathy, Museopathy", **Canadian Art**, Vol. 19, No.1.
- 2001 Mizgala, Johanna, "Compulsive Consumption", **Fuse Magazine**, Vol 23, no.3.
- 2000 Watson, Petra, "Plate Full", **Canadian Art**, Vol. 17, no. 1,.
- 2000 Lacroix, Laurier et Ramsden, Anne, **Anastylose : un inventaire** , Centre culturel de l'Université de Sherbrooke.
- 1999 Fraser, Marie et al, *Sur l'expérience de la ville, Interventions en milieu urbain*, Galerie Optica, Montréal.

- 1999 Baert, Renee, "Three Dresses, Tailored to the Times", dans **Material Matters : The Art and Culture of Contemporary Textiles**, réd. Ingrid Bachmann & Ruth Scheuing, Toronto, YYZ Books.
- 1999 Sowiak, Christine, **Blue**, Nickle Arts Museum, Calgary, Alt.
- 1998 Perreault, Marie, **Patina**, Musée régional de Rimouski, Rimouski, Qc.
- 1996 Meier, Rhonda, "Anne Ramsden, Galerie Samuel Lallouz", **C Magazine**, Oct./Nov.,
- 1996 Bellerby, Greg, **Vancouver Perspectives**, Yokohama Citizen's Gallery, Yokohama, Japan.
- 1996 Couelle, Jennifer, "Communiquer à mots tus", **Le Devoir**, 10 mars.
- 1996 Watson, Petra, **Digital Investigations**, SFU Harborcentre, Vancouver, B.C.
- 1996 **Interventions**, Burnaby Art Gallery, Burnaby, B.C., essai: Lisa Robertson.
- 1994 Bellavance, Guy, "Anne Ramsden", **Parachute**, no. 76., oct/nov/déc.
- 1994 Taylor, Kate, "Bodies of Evidence", **Globe and Mail**, July 23.
- 1994 Pakasaar, Helga, **Residence**, Oakville Galleries, Oakville, On.
- 1993 Mastai, Judith, "Blind Spots", **Parachute** 69, Hiver 1992/93.
- 1992 Greenberg, Reesa, **De la curiosité: petite anatomie d'un regard**, Galerie Dazibao, Montréal, Qc.
- 1992 Gravel, Claire, "Outillages critiques", **les herbes rouges**, numéro 197.
- 1991 Laurence, Robin, "Public Domain", **Georgia Straight**, Volume 25, n.1231.
- 1991 Déry, Louise, **Un archipel de désirs: Les artistes du Québec et la scène internationale**, essai: Musée du Québec, Québec, Qc.
- 1991 Perron, Mireille, "Legitimation", **C Magazine**, p.53, Spring.
- 1991 Andrae, Janice, "Legitimation", **Parachute** 61, p.67.
- 1990 Glowen, Ron, "Selecting Diversity", **Artweek**, November 8, Vol. 21, No.17, p.15-16.
- 1990 Campeau, Sylvain, "Urbain de juvence", **Etc Montréal**, Numero 12, sept., p.53-54.
- 1990 Gravel, Claire, "Blain, Ramsden, Bernier, Blackburn: Les grands perturbateurs", **Le Devoir**, 13 janvier.
- 1989 Baert, Renée, **Legitimation**, Galerie Powerhouse, Montréal, Qc.

Publications (by the artist)

- 2020 "Collection of the Artist", **Now Bulletin**, ed David MacWilliam, Griffin Projects, Vancouver, B.C.
- 2014 Filiations Prise1, Spirale #247, Hiver 2014.
- 2002 Artist's project, **Angelaki** Vol. 7 No. 1, Routledge, London.
- 2001 Cover pages, **PUBLIC**, no. 21, 2001
- 2000 "Anastylosis" in **Anastylose : un inventaire** , Lacroix, Laurier et Ramsden, Anne, Centre culturel de l'Université de Sherbrooke, Qc.
- 1999 "Friday", in **So, to Speak**, Artexes Editions, Montréal, Qc.
- 1995 Artist's project, **Collapse**, vol. 1 no. 1, Vancouver, B.C.
- 1990 **Urban Geography**, UBC Fine Arts Gallery, Vancouver, B.C.
- 1989 "Between Signifiers", **Front Magazine**, Vancouver, septembre.
- 1988 **Oceania/Océanie** (artists' book), Artexes, Montréal, Qc.
- 1986 "Cinémama", **La vie en rose**, mars.
- 1981 "Photographing Industrial Architecture: An Interview with Hilla and Bernd Becher", collaboration with Angela Grauerholz, **Parachute**, no. 22, printemps.
- 1980 "Recent Paintings by Shirley Wiitasalo", **Parachute**, no. 17, hiver.
- 1979 "It Ain't What You Make, It's What Makes You Do It: An Interview with Dennis Oppenheim", **Parachute**, no. 9.

Videography

Manufactured Romance:

Part One-Chance For Love, 30 min., 1982.

Part Two-Beauty, Passion and Power, 20 min., 1983.

Part Three-Emotional Ground, 15 min., 1985.

Our Mission..., 9 min., 1981.

Mmmmmm, 21 min., 1981.

New Freedom, 13 min., 1981.

Residencies

2016	Artexte, Montréal.
2001	The Sixth Annual Nora Vaughan Sculpture /Installation Residency, OCAD University, Toronto, Ontario.
1993	Cité internationale des arts, Paris.
1993	Oakville Galleries, Oakville, Ontario.
1990	Western Front, Vancouver.
1986	The Banff Centre, Leighton Colony, Banff, Alberta.

Collections

Musée d'art contemporain de Montréal
SFU Galleries, Vancouver
Musée de Rimouski
Morris and Helen Belkin Art Gallery, Vancouver
Art Gallery of Nova Scotia, Halifax
Galerie de l'UQÀM, Montréal
Vancouver Art Gallery
Agnes Etherington Art Gallery, Kingston, On.
Carlton University Art Gallery, Ottawa
Burnaby Art Gallery, Burnaby, BC
Banque d'oeuvres d'art du Conseil des Arts du Canada
Musée des beaux arts du Canada
Akademie der Kunste, Berlin
Centre Culturel Canadien, Paris
Musée de Joliette, Qué.
Oakville Galleries, Oakville, On.
Collections privées/private collections

Grants and Awards

2020	B.C. Arts Council Project Assistance.
2014	Bourse de voyage, CALQ.

2010	Bourse de recherche (PAFARC), l'UQÀM.
2007	Bourse du CIAM.
2006	Bourse de recherche (PAFARC), l'UQÀM.
2004	Bourse de recherche (PAFARC), l'UQÀM.
2001	Bourse Type A, CALQ.
2000, 1998	Bourse de recherche (PAFARC), l'UQÀM.
1996	B Grant, Visual Art, Canada Council.
1994	Joseph S. Stauffer Prize, Canada Council.
1993	Paris Studio and B Grant, Visual Art, Canada Council.
1990	B Grant, Visual Art, Canada Council.
1990	B.C. Film Production Grant.
1987	B Grant, Visual Art, Canada Council.
1986	B Grant, Video, Canada Council.
1984	Short Term and Travel Grants, Video, Canada Council.
1983	Bourse de soutien à la création du Ministère des Affaires Culturelles du Québec.
1983, 1982	Video Production Grants, Canada Council.

Community Involvement

2022	Nanaimo Art Gallery Community Round Table.
2018	Nanaimo Art Gallery Visitor Experience Focus Group.
2016	Membre du jury, Bourse Desjardins, Conseil des arts de Longueuil
1999-	Membre, Conseil d'administration, Artexite, Montréal.
2009	
1999	Membre du jury de la section vidéo, Rendez-vous du cinéma Québécois.
1995	Coordinator and instructor, "Imaging/Visioning Image: Digital Imaging and Theories of Photography", Summer intensive at SFU, with Johanne Lamoureux (U. de M.) and W.J. Mitchell (M.I.T.).
1994	Jury member, Concorde Pacific Public Art Competition, Vancouver.
1994	B Grant Jury, Visual Art, Canada Council.
1991	Project and B Grant juries, Video, Canada Council.
1990-93	Member of the Board of Directors, Vancouver Art Gallery.
1989	Coordinator and organiser, "The Critical Practice of Art, Summer intensive at SFU with Mary Kelly, Victor Burgin and Joanna Isaac.

- 1988-90 Magazine Committee, English Language, Canada Council.
- 1986 Video and International Artists Program juries, Canada Council.
- 1980-87 Co-founder, Treasurer, Centre d'information Artexpte, Montréal.
- 1981-82 Présidente, Conseil d'administration, PRIM Vidéo.

Employment (Academic and other)

- 2022 Making Waves, Artist Presentation, **Nanaimo Art Gallery**.
- 2021 Workshop "Nature in the City" via Zoom, **Nanaimo Art Gallery**.
- 2020 Roundtable via zoom, in conjunction with NOW, **Griffin Projects**, Vancouver.
- 2020 Artist presentation, **Vancouver Island University**, Nanaimo.
- 2019 Workshop "What are gnerations?", Nanaimo Art Gallery.
- 2018 Round Table, **Gibsons Public Art Gallery**, Gibsons, B.C.
- 2017 - Professeure associée, École des arts visuels et médiatiques, **UQÀM**.
- 2004 - 2005 Guest artist-professor, Vermont College, M.A. Program
- 2003 & 2004 Guest instructor, Bergen Academy of Art and Design
- 1998 - 2017 Professeure, École des arts visuels et médiatiques, **UQÀM**.
- 1987 - 1998 Associate Professor, School for the Contemporary Arts, **SFU**, Vancouver.
- 1984 - 1987 Sessional instructor, Department of Fine Art, **Concordia University**, Montréal.
- 1980 - 1987 Co-founder, Co-director, **Centre d'information Arttexte**, Montréal.
- 1980 - 1982 Editorial assistant, **Parachute**, revue d'art contemporain, Montréal.